

Press information

A legend in a new light: CLARIS evolution is more flexible, more versatile and more efficient than ever before

Zumtobel has written a fresh chapter in the CLARIS success story by presenting the slimline louvre luminaire in its most modern form ever. The third generation of this renowned range has been reduced to the essentials, enabling the new CLARIS evolution to blend perfectly into any office environment.

Dornbirn, 9 May 2018 – CLARIS and CLARIS II luminaires from [Zumtobel](#) have set the benchmark for design, lighting technology and quality for the last 20 years. [CLARIS evolution](#) maintains the high standards established by the previous generations and looks to the future with its fusion of consistent design language and innovative LED technology. The development project was all about getting back to the bare essentials. While the original proportions were retained, the actual dimensions of the luminaire have been carefully trimmed down to achieve an uncompromising design that is more modern and more minimalist. However, the expressive appearance of the CLARIS evolution is not just about the slim, one-piece aluminium housing. The recessed light chambers complement the overall design and give the fitting an unmistakably striking visual structure.

Like its predecessors, the CLARIS evolution has a restrained look that enables the pendant luminaire to integrate harmoniously into any interior design. Outstanding versatility is supported by a range of colour finishes, as this modern interpretation of an iconic louvre luminaire can be specified in black, white, bronze and silver. Factor in the choice of a black, white or silver light chamber (each of which is offered in matt or glass) and clients can select the right luminaire from a list offering 24 different colour variants.

The combination of sophisticated LED technology and MPO+ microprismatic structure ensures high levels of visual comfort. The ratio between direct and indirect output is optimised to simultaneously generate a pleasant spatial atmosphere and deliver ergonomic working light – and to fulfil both these functions with a significant increase in efficiency. Indeed, CLARIS evolution boasts a fantastic efficiency of 151 lumens per watt.

Existing CLARIS lighting solutions can be easily upgraded using an adapter. Only the luminaire itself has to be replaced, as the suspension cables and electrical connections can still be used. The option to wirelessly control CLARIS evolution via BasicDIM wireless offers yet more lighting comfort. This compact control module from the Tridonic sister brand, which can be easily integrated into existing luminaires, automatically establishes a mesh communication network via Bluetooth. This enables uncomplicated wireless communication with up to 127 luminaires.

With its outstanding future-oriented technology, wide range of colour combinations and clear minimalist design, CLARIS evolution is the perfect lighting tool to enhance any office environment.

Facts and figures:

- Converter integrated into the housing. No additional box required.
- Double lengths (2.4 and 3.0 metres) with only two suspension points.
- 24 different colour combinations.
- Housing available in white, silver, black or bronze.
- A choice of white, silver or black louvres with a matt or gloss finish.
- Conversion of existing CLARIS installations possible.
- Luminous flux (lm): 4400 lm, 6000 lm; Colour temperature (K): 3000 K; 4000 K; Colour rendering (CRI): 80; Luminous efficiency (lm/W): 140 lm/W
- Protection class (IP): IP20
- Materials: aluminium, PC
- Impact resistance (IK): IK 03
- Lifetime: L90 @ 50,000 hours
- LED driver: DALI dimmable

Photo captions:

(Photo credits: Zumtobel)



Fig. 1: The proven look and high-quality light of CLARIS evolution. The linear and geometric design blends perfectly into any office architecture – thanks especially to 24 colour options.



Fig. 2: The combination of sophisticated LED technology and MPO+ microprismatic structure ensures exceptional levels of visual comfort.



Fig. 3: The ratio between direct and indirect lighting is optimised to provide both a pleasant spatial atmosphere and ergonomic working light.



Fig. 4: Outstanding versatility is supported by a range of colour finishes, as this modern interpretation of an iconic louvre luminaire can be specified in black, white, bronze and silver.

Press contact:

Zumtobel Lighting GmbH
Kiki McGowan
Head of Brand Communications
Schweizer Strasse 30
6850 Dornbirn

Tel: +43 664 80892 2680
kiki.mcgowan@zumtobelgroup.com
www.zumtobel.com

Zumtobel Lighting GmbH
Andreas Reimann
Brand PR Manager
Schweizer Strasse 30
6850 Dornbirn

Tel: +43 5572 390 26522
andreas.reimann@zumtobelgroup.com
www.zumtobel.com

ZG Lighting (UK) Limited
Jennifer Sewell
Marketing Communications Manager
Chiltern Park, Chiltern Hill
Chalfont St Peter
Buckinghamshire SL9 9FG

Phone: +44 0 7785 232 294
jennifer.sewell@zumtobelgroup.com
www.zumtobel.com

About Zumtobel

We are passionate about designing and producing the highest quality of light. Our work is driven by the knowledge that the right light can create the right environment for people to thrive when tailored to their individual needs. Guided by a unique design approach, we continuously push our boundaries in search for perfection through unique and timeless design. As we develop the next generation of lighting, we build on our family heritage to refine the aesthetics of light and shape the lighting of tomorrow. With a special blend of passion, grace and avant-garde ideas, we turn light in to an experience and remain committed to the goal of improving the quality of life through light. Zumtobel is a brand of the Zumtobel Group AG with its headquarters in Dornbirn, Vorarlberg (Austria).

Zumtobel. The Light.